

Adam Benzwi is an American pianist, music arranger and conductor based in Berlin.

He currently conducts Barrie Kosky's *Chicago* at Komische Oper Berlin. At Berliner Ensemble he appears in *Andrea Breth's Ich hab die nacht geträumet*, Barrie Kosky's *Dreigroschenoper* and *Fremder als der Mond* (Brecht Programm with Katharine Mehrling) in Vienna, *Ein bisschen Trallala* at Volksoper. Benzwi also took part in the musical arrangement of all these productions. Last season, his reconstruction of the GDR Musical *Messeschlager Gisela* was sold out for all performances and will return in 2026, also at Komische Oper Berlin. His



next premiere in May 2025 will be conducting *Eine Frau von Format* at Oper Köln, which he is also arranging.

At Komische Oper Benzwi also conducts Barrie Kosky's productions of *Eine Frau, die weiß, was sie will!* and *Die Perlen der Cleopatra* and in the past Barrie Kosky's *All-Singing, All-Dancing Yiddish Revue*, *Ball im Savoy*, *Ich wollt', ich wär ein Huhn!* (Berlin Program with Anne Sofie von Otter) and *Märchen im Grand Hotel*.

Benzwi has conducted *Zanaida* at Staatstheater Mainz, *Das Küssen macht so gut wie kein Geräusch* at Kleines Theater am Südwestkorso, *Bombenstimmung* and *Blue Jeans* at the Theater des Westens, *Bezauberndes Fräulein!* at the Theater am Kurfürstendamm.

He was the musical director of the legendary production of *Cabaret* at Bar jeder Vernunft, still playing at TIPI in Berlin for the 20th Summer and *My Fair Lady* at Admiralspalast. Most recently he conducted and rearranged the revival of Offenbach's *Die Prinzessin von Trapezunt* at Theater für Niedersachsen.

He has worked with such artists as Dagmar Manzel, Andrea Sawatzki, Daniela Ziegler, Gisela May, Helmut Baumann, Désirée Nick, Judy Winter and Angela Winkler (their CD *Ich liebe dich, kann ich nicht sagen* was released in 2012).

Benzwi was 1987-2022 musical director and professor of the Musical Theatre Department at the University of the Arts, Berlin and a member of the Board of Advisors for the German National Singing Competition.

He attended Columbia University in New York and Stanford University in Berlin.

